

Creative Lab Participants

Produced Moon are recruiting **three Creative Lab Participants** for our new project **Developing a VR Toolkit for Theatre**. This project seeks to push the boundaries of theatre into new forms, and harness the creative potential of immersive storytelling in a theatre context.

We are looking for 3 Scotland based theatre makers who embed digital technologies into their practice, who are excited about pushing at and playing with the digital/physical boundary.

The creative lab participants will collaborate with Produced Moon (Leo & Mel) in a set of 'labs', to explore the integration of VR into theatre, focussing on how VR can:

- Allow us to create performance that plays with the physical/digital boundary
- Create performance that is more accessible

These two prompts are very broad. Over the course of the Labs we will explore them from a range of angles, looking at what we all feel most excited by.

The lab itself will consist of four half day sessions over Zoom in February - April 2021 (exact dates tbc).

Our findings from the Labs might be performance ideas, talking points, small experiences, or anything in between.

In late June 2021 Produced Moon is hosting an industry event exploring the integration of VR into theatre. Lab participants will share our findings from the labs at the event, and will also have an opportunity to share their wider practice.

Experience, Skills & Qualifications

Essential:

- Experience as an artist (of any kind, eg. director, sound designer, dancer, writer) working in the Scottish theatre sector
- Experience incorporating digital technology into live performance (we are very broad about what this means, it could include projection mapping, VR, AR, mobile phones, websites etc.)
- Excitement about the role VR and 360 film could play in the Scottish theatre industry
- Interested in exploring genre-pushing practices and possibilities within theatre
- Dedication to anti-racist practices and constantly interrogating the role anti-racism plays in their work

NB: having a degree or higher level qualification is not required. We actively encourage applications from those who are part of groups currently and historically under-represented and excluded from the arts.

What is a Creative Lab?

For us, this means a period of time working with other artists with no fixed outcome, it is about exploring ideas and responding to each other. The idea is to be playful, with little pressure. The lab will also give us an opportunity to meet new artists interested in similar work to us and start developing relationships.

Fee

Each lab participant will be paid £375 to cover the 4 half day sessions and attendance at the event (worked out at a day rate of £150).

Collaboration across the project will be digital on Zoom. We will discuss how best to use this tool with the lab participants to create a structure and environment that best supports our process. The industry event itself will also take place online.

Got Questions?

On Wednesday 16th December 2 - 5pm Mel and Leo will be hanging out on an open Zoom call. Join any time to say hi and ask some questions, no need to tell us in advance , just swing by.

Join Zoom Meeting

<https://us02web.zoom.us/j/81083635334>

You can also email us on leonie@producedmoon.co.uk

You can also message us using text or video on Instagram @producedmoon

How to apply:

If you'd like to apply please send us your CV or website & up to 300 words about your interest in the role.

We have no preference about the forms CVs and the 300 words come in -

- If you want to send us a video/audio recording - great
- If you want to send a video application in BSL - fab
- If you want to write your experience in an email rather than attaching a CV - fantastic

Please email applications to Leo at leonie@producedmoon.co.uk and fill in this Equal Opportunities form. <https://forms.gle/MdDo3tpnNCHUygYo6>

By 10am Monday 4th January 2021.

All applicants will be informed of a decision by 11th January 2021.

Who are Produced Moon?

Produced Moon are an interactive digital theatre company working between Glasgow and London. We are a registered SCIO (SC050021) run by two Co-Artistic Directors, digital artist and mathematician [Melanie Frances](#) and queer immersive theatre maker [Leonie Rae Gasson](#). Our work ranges from escape rooms to game theatre, participatory digital storytelling to 360 degree film. We play with form and push at the boundaries between live and digital work.

Care and Inclusion

We are a female-led queer-inclusive company; all our work is made in recognition of, and often with a focus on this identity.

We aim to put care at the centre of all our work. Specifically we actively discuss mental health and emotional wellbeing in every process and build relationships, dynamics and schedules in ways that feel meaningfully supportive to everyone in our creative teams. We aim to create processes that are kind to ourselves and each other. The Produced Moon team includes people with mental health issues and neurodiversity and so our working habits change and adapt with each project depending on who we are working with and where we are at. Covid 19 puts huge pressure and stress on our lives on top of other things that might be going on and so we recognise this and will start the process establishing the support and flexibility we will all need. Please do get in touch if you'd like to talk to us about this before applying.

Anti-racism is hugely important to us as an organisation and we are working towards embedding anti-racist actions in all the work we do. You can find out more about this on our [website](#).

We are an equal opportunities organisation, and it is really important to us that our roles, processes and working relationships are accessible, and are meaningfully responsive to everyone we work with. We can support applications to [Access to Work](#) funding should you need, for example, a BSL interpreter, specialist software or a support worker to help you in this role.